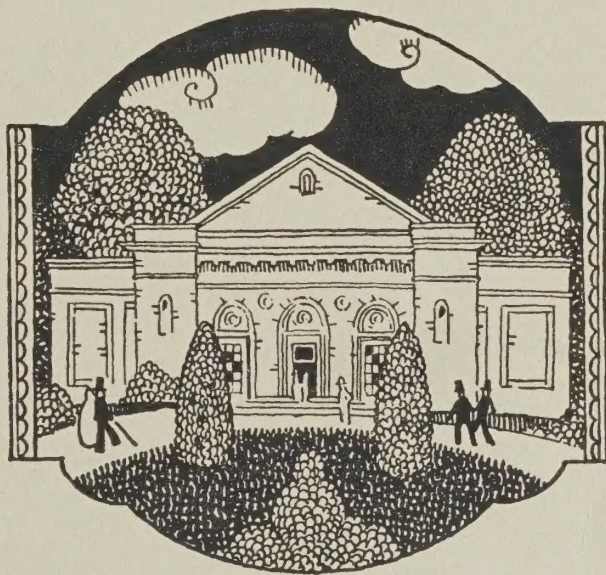


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The
**ART GALLERY
OF TORONTO
BULLETIN**

MARCH, 1930



GRANGE PARK
DUNDAS STREET WEST



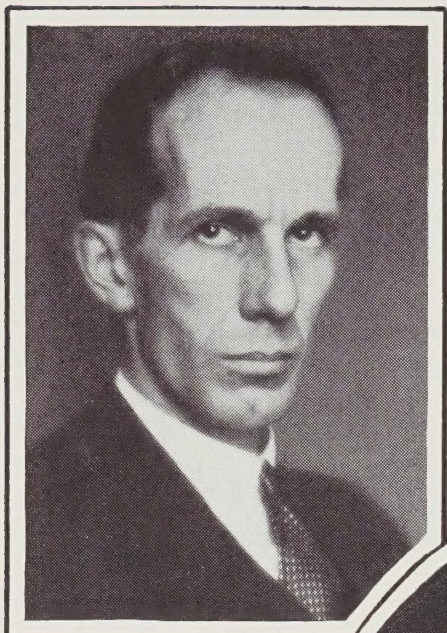
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The
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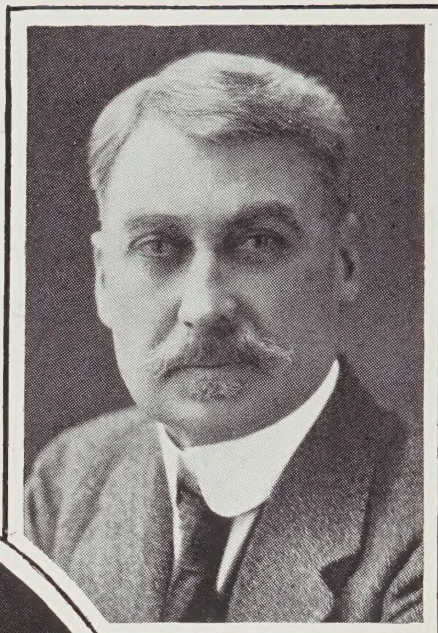
MARCH, 1930



GRANGE PARK
DUNDAS STREET WEST



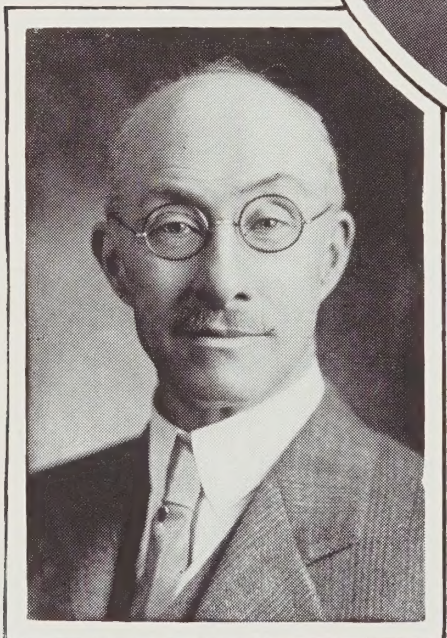
HON. VINCENT MASSEY
HON. PRESIDENT



COL. R. W. LEONARD
VICE-PRESIDENT



R. Y. EATON
PRESIDENT



D. H. McDOUGALL
HON. SECRETARY



A. H. ROBSON
VICE-PRESIDENT

The ART GALLERY OF TORONTO BULLETIN

PUBLISHED FOR THE INFORMATION OF MEMBERS BY THE
ART GALLERY OF TORONTO

VOL. 1.

MARCH, 1930

No. 8

President's Report for 1930

THE year 1929 was notable in a number of ways, as will be made evident by the detailed reports from the various committees. The total attendance of 112,366 marked a fairly satisfactory increase over the previous year, but even more important than this has been the work done in laying sound foundations for a broad future development, the evidences of which, we hope, will be more apparent as time goes on.

Perhaps one of the most gratifying of the year's accomplishments has been the success of Mr. Lyle and his Committee in obtaining the co-operation of the Board of Education in making a systematic use of the Gallery for the benefit of the school children. This work has already commenced and classes of school children may now be seen in the Gallery almost any day in the week taking their first steps in the understanding and appreciation of art. The Board of Education pay the salary of a teacher for this work, but the activity is supervised and directed by our own Educational Committee.

Another innovation has been the free Saturday morning classes, and those of you who have been privileged to watch the happy and enthusiastic groups of children which assemble in the Gallery on that day will feel, I am sure, that an activity has been commenced which is capable of a very far-reaching and profitable development.

During the year we have had many interesting exhibitions, including a very fine collection of Old Masters, the always-popular show of the Ontario Association of Architects, and a splendid loan exhibition of Nineteenth Century paintings. This latter, particularly, was the occasion of a great deal of favorable comment, and was only made possible by the generosity of the many friends of the Gallery who were good enough to lend the Art treasures off the walls of their homes. The complete list of

The Art Gallery of Toronto

exhibitions, varied as they were, reflect the immense amount of thought and energy which Mr. Robson and his Committee have given to this very important department of the Gallery's activity.

Perhaps the most important addition to the Gallery's permanent collection during the year was a very fine painting by Claude Monet. A number of other works have also been acquired. In all these purchases the Committee seem to have shown a wise catholicity of taste, so that the Gallery is gradually assembling a collection which should appeal to everyone.

The Canadian National Exhibition have also continued the good work of contributing to our permanent collection by means of purchases from their annual exhibitions which are housed with the Gallery on permanent loan. A number of paintings from the 1929 Exhibition were added to our collection.

As you will see by the Financial Report, the finances of the Gallery are in healthy condition, and thanks are due to Mr. Frank P. Wood, as head of the Finance Committee, for his untiring efforts in this connection.

Thanks are also due to Mr. J. W. Baillie for his splendid work as head of the Membership Committee, and for his reorganization of the work of that Department. Also to Mr. E. R. Rolph for his work as head of the Buildings and Grounds Committee, to Mr. Ivor Lewis of the Publicity Committee, and to Mr. D. H. McDougall as our efficient Honorary Secretary.

Indeed it is only by means of the unselfish effort of the Chairmen and members of the various Committees that the Gallery is enabled to progress and perform its function of contributing to the growth and cultural development of the community. Our sincere thanks are therefore due to all those who have so splendidly contributed to the results of the past year.

The Honorary Secretary will now read the detailed reports from the different committees.

EXHIBITIONS

During the year thirty different exhibitions have been held in the Gallery, several frequently running concurrently. The exhibitions of the year, including group and one-man shows, were as follows:—

JANUARY	- - - - -	Old Masters American Paintings English Woodblocks
FEBRUARY	- - - - -	Ontario Association of Architects
MARCH	- - - - -	O.S.A. Pieter Van Veen Lisl Hummell

The Art Gallery of Toronto

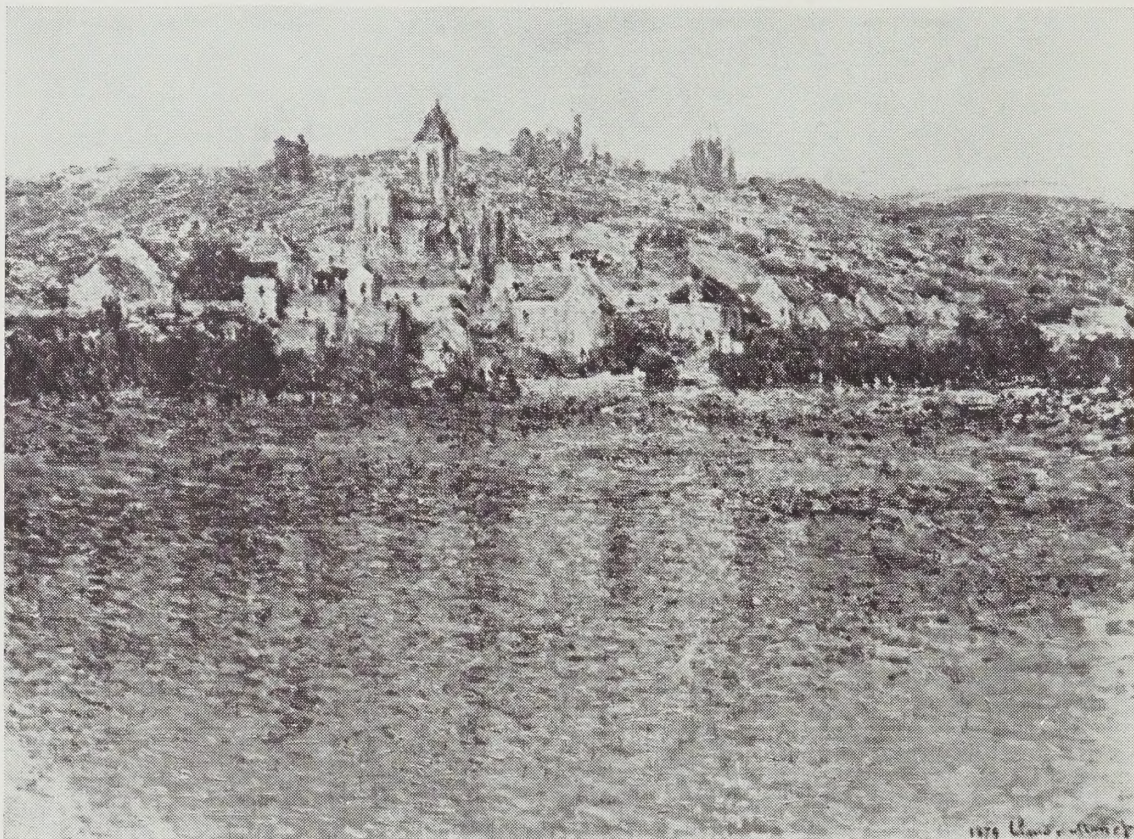
APRIL	- - - - -	Hayley Lever Joseph Stella Canadian Painter-Etchers Canadian Water Colours Photographs
MAY	- - - - -	Horatio Walker Graphic Art Toronto Camera Club
JUNE	- - - - -	Permanent Collection
JULY	- - - - -	Permanent Collection American Murals
AUGUST	- - - - -	Permanent Collection
SEPTEMBER	- - - - -	Permanent Collection
OCTOBER	- - - - -	19th Century Paintings Danish Collection Austrian Woodblocks
NOVEMBER	- - - - -	O.S.A. Little Pictures Otto R. Jacobi Tom Stone American Water Colours Czechoslovakian Prints
DECEMBER	- - - - -	Loan Trust Collection Frank M. and Caroline Armington French Pictures

One of the pleasing features of the year was the exhibition held by the Ontario Association of Architects with its introduction of crafts and furniture, and, judging by the attendance at this exhibition, it was much appreciated by the public.

The Old Master exhibition in January, running concurrently with an exhibition of American artists, proved the most popular month in point of attendance.

A phase of the year's activities that might properly be commented upon was an interesting group of one-man exhibitions scattered throughout the year—such exhibitions as the work of Pieter Van Veen, Hayley Lever and Joseph Stella among the foreign artists and Horatio Walker, Otto R. Jacobi, Tom Stone and Frank M. and Caroline Armington among the Canadian artists, attracted many people and we believe were much appreciated by visitors to the Gallery.

The year 1929 was marked by a wide variety of exhibitions in the various mediums of artistic endeavours, and in the main we look back on the year as one of considerable interest to the members and public.



VERTHEUIL EN ÉTÉ

BY CLAUDE MONET

GALLERY ACQUISITIONS

Reviewing the year from a standpoint of acquisitions, we have added to our Permanent Collection thirty-four works of art.

We received as gifts:—

DR. SALEM BLAND - - - - - by Lawren Harris, presented
by the Toronto "Daily
Star"

SPRINGTIME - - - - - by Elizabeth McGillivray
Knowles, presented by
"Friends of the Artist"

We have purchased from Gallery Funds:—

AUTUMN - - - - - by A. J. Casson
MUSKOKA WINTER - - - - - by L. A. C. Panton
ROCK, PINE AND SUNLIGHT - - - - - by Arthur Lismer
LAKE SUPERIOR COUNTRY - - - - - by Lawren Harris
ST. TITE DES CAP, QUEBEC - - - - - by A. H. Robinson
WINTER LANDSCAPE - - - - - by G. N. Norwell
HEAD OF ATALANTA - - - - - by Utzon Frank
PONTIUS PILATE - - - - - by Jais Nielsen

The Art Gallery of Toronto

VERTHEUIL EN ÉTÉ	- - - - -	by Claude Monet
COTTAGE	- - - - -	by David Cox
WINTER LANDSCAPE	- - - - -	by Ethelbert White
TWO ETCHINGS	- - - - -	by W. J. Thomson
COLLECTION OF WOODBLOCKS	- - -	by Austrian artists

We have received from the Canadian National Exhibition on permanent loan:—

A SUSSEX QUARRY	- - - - -	by Oliver Hall
THE CAREENING BASIN, MARSEILLES	-	by Henry Rushbury
PLAY OF THE WAVES	- - - - -	by Jean Gauguin
ELEPHANT	- - - - -	by Knud Kyhn
OLD MILL AT CHELTENHAM	- - - - -	by A. J. Casson
SHADED SHORE	- - - - -	by T. G. Greene
NORTHERN LAKE	- - - - -	by F. N. Loveroff
SHEEP	- - - - -	by H. S. Palmer
THE BOATWORKS, OAKVILLE	- - -	by J. W. McLaren
THE LITTLE WEIR	- - - - -	by Alice Coates
DANGER	- - - - -	by Dorothy Lungley
FROSTY MORNING	- - - - -	by A. Rigden Read
BOSTON CHURCH FROM RIVER	- - -	by E. Gerritt Rice
THE RING	- - - - -	by Vernon Hill
WHAT'S UP	- - - - -	by Morgan Denis
BY SHALLOW RIVERS	- - - - -	by Edward W. Charlton
THE SHADOWED CORNER, MARSEILLES	-	by Leonard Squirrell
HILLS AND WATER	- - - - -	by Asta Ring Schultz
FROM MOLS	- - - - -	by Asta Ring Schultz

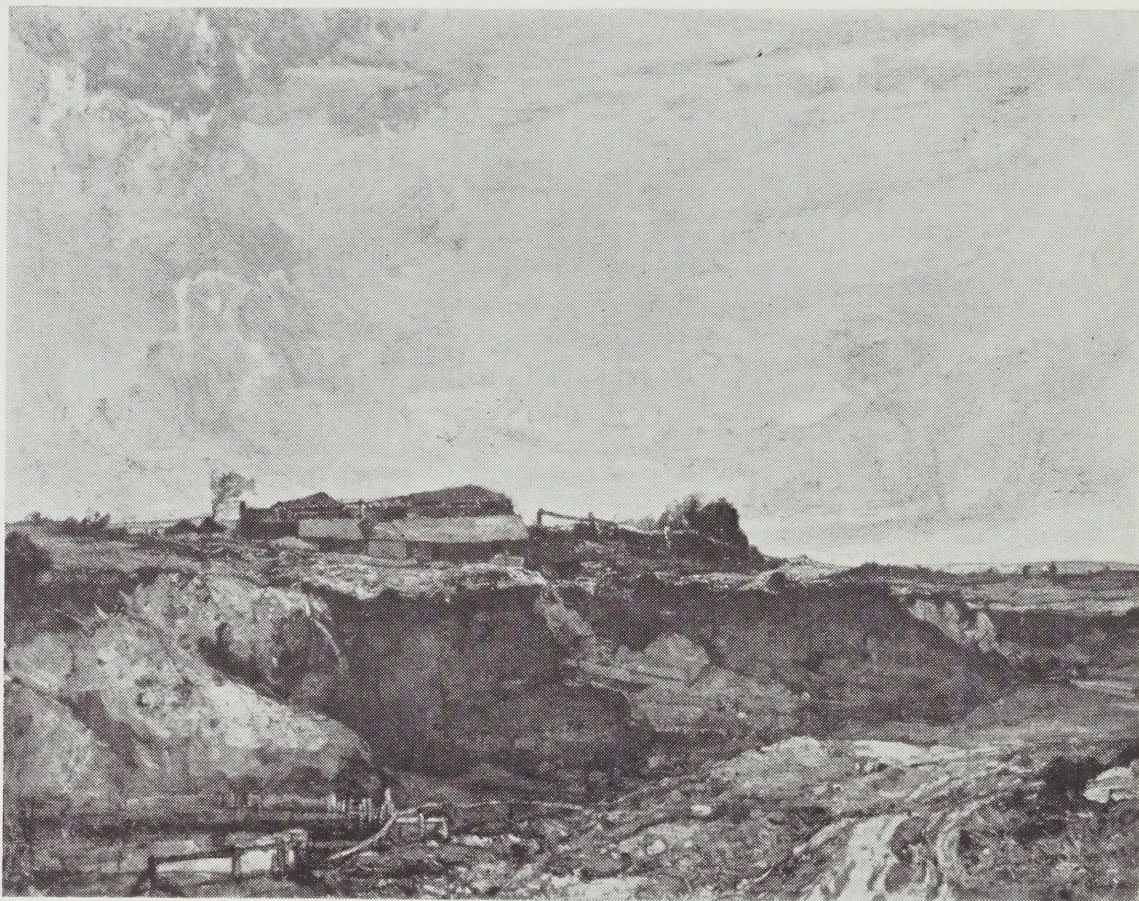
The most important purchase made during the year was the picture by Claude Monet, and the addition of this canvas to our Collection has been welcomed by a large number of picture lovers.

The very charming picture by Oliver Hall, entitled "A Sussex Quarry," is another picture that calls for special mention.

Many additions have been made to our Canadian section and, while there is room for the addition of canvases by important Canadian painters not yet represented, still our Canadian collection is one of which we may be proud.

We are indebted to Mr. Atkinson and the Toronto "Daily Star" for their generosity in presenting us with the splendid portrait of Dr. Salem Bland by Lawren Harris.

Special mention should be made of the presentation by a group of friends of the artist, of "Springtime" by Elizabeth McGillivray Knowles.



THE SUSSEX QUARRY

BY OLIVER HALL

ATTENDANCE

The attendance for the year was 112,366 and, compared with our attendance for the preceding year of 101,433, we show an increase of 10,933. The record by months is as follows:—

January	-	-	-	-	-	-	-	-	-	19,795
February	-	-	-	-	-	-	-	-	-	14,741
March	-	-	-	-	-	-	-	-	-	17,866
April	-	-	-	-	-	-	-	-	-	7,739
May	-	-	-	-	-	-	-	-	-	5,779
June	-	-	-	-	-	-	-	-	-	2,982
July	-	-	-	-	-	-	-	-	-	3,433
August	-	-	-	-	-	-	-	-	-	4,491
September	-	-	-	-	-	-	-	-	-	4,388
October	-	-	-	-	-	-	-	-	-	9,285
November	-	-	-	-	-	-	-	-	-	10,121
December	-	-	-	-	-	-	-	-	-	11,746
Total	-	-	-	-	-	-	-	-	-	112,366

If proof were needed that the Gallery is of interest to visitors to Toronto it is found in the records of our Visitors' Book. Registrations

The Art Gallery of Toronto

have been made by representatives of sixty-eight cities and towns in England, Scotland, Wales and Ireland; by thirteen European countries: South Africa, China, Japan, Palestine, India, British West Indies, Australia, New Zealand and Newfoundland; by forty-two states of the Union and every province in Canada from the Atlantic to the Pacific, and no less than two hundred and sixty-two towns and cities in Ontario have sent their quota.

It is with deep regret that we report the death of the following members since the last Annual Meeting:—

Founders:

SIR EDWARD KEMP HON. P. C. LARKIN SIR CLIFFORD SIFTON

Benefactors:

W. H. GOODERHAM JOSEPH WRIGHT
I. H. WELDON T. G. McCONKEY

Life Members:

A. BARKER DR. GUY G. HUME W. E. WILDER
J. C. BLACK WALTER E. IRELAND B. MARTIN
W. E. HAZLEY G. T. IRVING MRS. WILLIAM STONE
J. P. MURRAY

EDUCATIONAL COMMITTEE

In reviewing the educational work of the past year from January 1st to December 31st, 1929, it is pointed out that in the largest sense, all the activities of the Gallery are educational. This brief report is an outline of the result of the efforts of the Educational department of the Gallery to interest schools, societies, groups, members and the public generally, in the exhibitions and lectures given at the Art Gallery.

The exhibition of Old Masters in January was a popular one with the schools and more than 3,000 children visited the Gallery in classes. The attendance at lectures and other groups resulted in a total of 4,262. The total attendance for this month, one of the best in the history of the Gallery, was 19,795; and this proportion indicates fairly clearly the attendance due to the work of the Educational Committee.

January	- - - - -	4,262
February	- - - - -	1,757
March	- - - - -	2,282
April	- - - - -	1,063
May	- - - - -	450
June	} No lectures or educational work.	
July		
August		
September		
October	- - - - -	448
November	- - - - -	2,087
December	- - - - -	7,343
Year's total educational attendance -		19,792

The Art Gallery of Toronto



CAREENING BASIN, MARSEILLES

BY HENRY RUSHBURY

The special evening lectures and musicals for the year have been as follows, in order of occurrence:—

Lectures:

FITZROY CARRINGTON	- -	Rembrandt
CAMPBELL MCINNES	- -	Canadian Singers
PETER HAWORTH	- - -	Stained Glass
CLAUDE BRAGDON	- - -	Modern Stagecraft
H. H. STANSFIELD	- - -	The Applied Arts
PROF. ARTHUR	- - -	Architecture in Ontario
CANON FELLOWES	- - -	Old English Music
ARTHUR LISMER	- - -	The Art of Appreciation
BERTRAM BROOKER	- - -	William Blake
DR. PAUL DENGLE	- -	Child Art
ROBERT HOLMES	- - -	Canadian Wild Flowers
C. W. JEFFERYS	- - -	Canadian History in Pictures
MRS. MAUD F. BROWN	- -	Painters as Diplomats
FRANK WORRALL	- - -	Restoration and Preservation of Pictures
VIGGO KIHLE, LEO SMITH and PAUL BAI	- - -	Evening of Scandinavian Music
REGINALD STEWART	- -	Orchestra and Piano Concert
MRS. J. B. SALINGER	- -	Modern French Painting
CHRISTMAS MUSIC	- - -	Pageant of Carols and Tableaux

The Art Gallery of Toronto

The attendance at evening lectures was very good up to the end of the year. The most ambitious effort of the Educational department was the organizing of the settings and arrangements for the Pageant of Christmas Carols, under the direction of Mr. Augustus Bridle. 2,500 people attended and the staff of the Gallery, with the assistance of students and others, carried out the arrangements. The co-operation of local choir leaders and church choirs, the orchestra, school children's choir, pageant masters, designers of the standards, etc., and especially the splendid services of Mr. Augustus Bridle in making this a success, is gratefully acknowledged.

The services of the following ladies and gentlemen who have addressed members, is acknowledged with thanks:—Mr. Wyly Grier, Mr. C. W. Jefferys, Mr. Robert Holmes, Mrs. Salinger, Mr. Chas. F. Comfort, Mr. F. H. Brigden and Mrs. Armington.

A series of six lectures on "Picture Study," especially for teachers of the public schools, were given in March and April. There was an enrolment of 350 teachers, who attended this series. During November and December there was another series of five lectures on "The Principles of Pictorial Composition." These lectures were given by the Educational Supervisor.

Exhibitions outside the Gallery:

Special exhibitions of wood-blocks, prints, posters, children's work, lithographs and other reproductions have been loaned to schools and societies and addresses have been given in many schools of the city by the Educational Supervisor and Miss Norah McCullough. This work has been extended considerably and now occupies an important place in the activities of the Educational work.

Daily visits of school children:

A special deputation waited upon the Toronto Board of Education at their meeting on November 20th and presented a scheme for their consideration:—

To request the Board of Education (chairman, Mrs. E. L. Groves) to organize the regular and continuous attendance of school children of one particular grade, to visit the Art Gallery daily from September until May according to schedule. This would provide for the regular attendance of children of the fourth book at least twice a year.

The delegation, consisting of Mr. R. Y. Eaton, Mrs. H. D. Warren, Mr. Lyle, Mr. Haines and Mr. Lismer, was graciously received. They expressed the various points of view in support of the contention that this plan would result in a valuable addition to the education of the child and have a stimulating effect on the future appreciation of Art in the community. Mr. John M. Lyle, the chairman of the Educational Committee, who was the head of this deputation, was later in contact with the Chief Inspector in making further arrangements. At the close of the year, the matter was to go before special committees, inspectors and teachers. It may be added to this report that the Board of Education eventually



ROCK, PINE AND SUNLIGHT

BY ARTHUR LISMER

approved of the proposed plan, which has been in operation since the beginning of February, 1930. Appreciative thanks are due to Mr. Moshier for this courtesy and the valuable services of Mr. Frank Denton, and to others who helped to further this important step in the educational work of the Gallery. The children are now going through the Gallery, 160 per day, in charge of a special instructor.

A good deal of preparatory work was done by the Educational department of the Gallery in interesting the schools in the city and vicinity in this plan, by visits to teachers' conferences, public schools, technical schools, with addresses to the staffs on the nature of the idea and how the children would be instructed. More than 5,000 people, teachers and pupils, were addressed in this way at their schools during the year. During the year more than 125 schools of the city sent classes to the Gallery and many clubs and societies took advantage of the various educational opportunities.

Slides and Loan Exhibitions:

The Gallery is now in possession of a collection of slides to which additions are constantly being made. These are for lending to schools and authorized people and are being used continuously. Many exhibitions of various kinds on especially designed screens are available.

The Art Gallery of Toronto

Children's Saturday Morning Class:

A group of members' children has attended each Saturday morning, forming a class in the study of pictures and general Art appreciation.

Dr. H. M. Tovell, who was chairman of the Educational Committee until the month of March, 1929, resigned this office and Mr. John M. Lyle was appointed in his stead.

BUILDING AND GROUNDS

A walnut display cabinet for post cards and prints has been built and placed in the north corridor.

An office in the Grange for the Educational Supervisor has been completed. The Grange House has been painted and concrete areas built round the basement windows; a number of minor repairs around the building and grounds have been attended to.

The Committee wishes to express its thanks to the T. Eaton Company for their generosity in loaning a quantity of furniture for the opening each month.

MEMBERSHIP

During the year the clerical work of the membership has been revised. A special auditor was employed to thoroughly go over the work and a clerk appointed to carry out the work. A new filing system has been installed.

Our records show the membership in this Gallery at December 31st, 1929, as follows:—

Founders	-	-	-	-	-	-	-	-	-	40
Benefactors	-	-	-	-	-	-	-	-	-	91
Life Members	-	-	-	-	-	-	-	-	-	411
Annual	-	-	-	-	-	-	-	-	-	1,466
Total	-	-	-	-	-	-	-	-	-	2,008

ACKNOWLEDGMENTS

The members of the Art Gallery of Toronto beg to tender their hearty appreciation and thanks to Mr. R. Y. Eaton for his services as President during the year 1929, during which year he has devoted much time and thought to the successful carrying on of the Art Gallery's work and the work of its various Committees. The care and direction he has initiated from time to time has in no small measure been responsible for the very satisfactory reports submitted at the Annual Meeting.

Our thanks are also tendered to the Chairmen of the various committees for their efficient work during 1929.

We also have pleasure in expressing our appreciation to the City of Toronto Parks Department, Commissioner Chambers, for his personal



THE RING

BY VERNON HILL

attention and that of his staff for their excellent care of the Art Gallery grounds and gardens during the past year. Owing to the many out-of-town visitors to the Art Gallery it is especially gratifying to the members that the grounds have been maintained in an attractive condition.

Our appreciation is also due to the co-operation of the Police Department in the person of Chief Draper and the officials of the Toronto Police Force for their efficient and willing services rendered when requested during the past year.

The thanks of the Art Gallery are also due to all Museums, Art Galleries and private individuals who have loaned or presented pictures or other works of art to The Art Gallery of Toronto during the past year.

Appreciation and thanks are also due to Mr. D. D. Moshier, of the Public School Staff, for his hearty co-operation and assistance in promoting the Educational Committee work among the school children of Toronto.

The Art Gallery of Toronto

BALANCE SHEET—31ST DECEMBER, 1929

ASSETS

Cash on Hand.....	\$	50.00	
Cash in Bank.....		2,019.36	
			\$ 2,069.36
Dominion of Canada Bonds, 5½%, 1934, at cost (par value \$35,000.00).....	\$	36,190.00	
Interest Accrued on Bonds.....		292.47	
			36,482.47
Accounts Receivable.....			330.42
Post Cards and Reproductions.....			724.35
			\$ 39,606.60
Buildings at Grange, including additions for the year—\$8,288.10.....	\$	398,441.10	
Furniture and Fixtures at Cost, including additions for the year—\$1,249.47.....		6,808.52	
			\$405,249.62
Less: Reserve for Depreciation at 2½%.....		10,131.24	
			\$395,118.38
Land.....			222,800.00
			617,918.38
Pictures Purchased—Balance 1st January, 1929....	\$	62,630.40	
Additions for year.....		19,792.09	
			\$ 82,422.49
Sculpture Purchased—Balance 1st January, 1929 ..	\$	38,485.05	
Additions for year		2,150.70	
			40,635.75
Prints Purchased—Balance 1st January, 1929.....	\$	5,027.37	
Additions for year.....		319.01	
			5,346.38
Pictures permanently loaned at nominal value			110.00
Books and Pictures donated (not valued)			
			128,514.62
Prepaid Insurance.....	\$	13.90	
Fuel on Hand.....		236.00	
			249.90

\$786,289.50

LIABILITIES

Accounts Payable.....	\$	2,051.15	
CAPITAL SURPLUS:			
Value placed on the Grange and surrounding land.....	\$	232,834.49	
Value placed on house at No. 4 Grange Road.....		14,750.00	
Profit on Sale of Securities.....		166.25	
Nominal Value placed on Pictures permanently loaned.....		110.00	
			247,860.74
Subscriptions received from Founders, Benefactors and Life Members for capital construction and purchase of pictures, including interest on unexpended portion of this fund.....			502,764.39
PROFIT AND LOSS:			
Balance at 1st January, 1929.....	\$	37,293.92	
Deduct deficit for year ending 31st December, 1929.....		3,680.70	
			33,613.22

\$786,289.50

AUDITORS' CERTIFICATE

We have audited the accounts of the Art Gallery of Toronto for the year ended 31st December, 1929, and certify that in our opinion the above Balance Sheet is properly drawn up so as to exhibit a true and correct view of the affairs of the Gallery, according to the best of our information, the explanations given us and as shown by the books.

CLARKSON, GORDON, DILWORTH, GUILFOYLE & NASH,

Toronto, 16th January, 1930.

Chartered Accountants.

The Art Gallery of Toronto

THE COUNCIL

March 11, 1930

HONORARY PRESIDENT: HON. VINCENT MASSEY
PRESIDENT: R. Y. EATON

VICE-PRESIDENTS: COL. R. W. LEONARD A. H. ROBSON
HONORARY SECRETARY: D. H. McDOUGALL

Founders (ex-officio Members)

C. S. BLACKWELL	EDWARD R. GREIG	F. B. ROBINS
H. C. COX	J. H. GUNDY	ALFRED ROGERS
MRS. D. A. DUNLAP	R. A. LAIDLAW	SIGMUND SAMUEL
LADY EATON	W. C. LAIDLAW	MRS. H. D. WARREN
R. Y. EATON	COL. R. W. LEONARD	H. H. WILLIAMS
MRS. TIMOTHY EATON	MRS. R. W. LEONARD	HAMILTON B. WILLS
T. EATON COMPANY	HON. VINCENT MASSEY	MRS. HAMILTON B. WILLS
SIR JOS. W. FLAVELLE	A. E. MATHEWS	E. R. WOOD
LADY FLAVELLE	T. FRANK MATTHEWS	MRS. E. R. WOOD
MRS. MURRAY P. FLEMING	R. S. McLAUGHLIN	FRANK P. WOOD
J. W. L. FORSTER	NORMAN B. McPHERSON	MRS. FRANK P. WOOD
H. H. FUDGER	G. A. MORROW	THOS. H. WOOD
MISS H. L. FUDGER	SIR HENRY PELLATT	
	CANADIAN BANK OF COMMERCE	

Elected Members

J. W. BAILLIE	W. S. GREENING	G. A. REID
C. S. BAND	GERALD LARKIN	A. H. ROBSON
J. P. BICKELL	IVOR R. LEWIS	E. R. ROLPH
R. A. DALY	JOHN M. LYLE	HENRY SPROATT
FRANK DENTON	C. S. MacINNES	DR. H. M. TOVELL
A. L. ELLSWORTH	D. H. McDOUGALL	DR. E. M. WALKER
W. K. GEORGE	W. GORDON MILLS	SIR JAMES WOODS

Representatives of the City

ALDERMAN CAMERON	CONTROLLER ROBBINS	ALDERMAN WADSWORTH
	ALDERMAN RAMSDEN	
	ALDERMAN FACTOR	

Representatives of Art Societies

E. WYLY GRIER	- - - - -	ROYAL CANADIAN ACADEMY
F. H. BRIGDEN	- - - - -	ONTARIO SOCIETY OF ARTISTS
WILLIAM RAE	- - - - -	ONTARIO ASSOCIATION OF ARCHITECTS
W. E. HUNTLEY	- - - - -	CANADIAN SOCIETY OF GRAPHIC ART
A. F. COVENTRY	- - - - -	TORONTO CAMERA CLUB
DR. E. R. HARDY	- - - - -	ONTARIO COLLEGE OF ART

Membership

FOUNDERS	- - - - -	Donors of \$5,000.00 and upwards
BENEFACTORS	- - - - -	Donors of \$500.00 and upwards
LIFE MEMBERS	- - - - -	Donors of \$100.00
ANNUAL MEMBERS	- - - - -	\$10.00 per year
ANNUAL ARTIST MEMBERS	- - - - -	\$5.00 per year

The Staff

CURATOR	- - - - -	Fred S. Haines
SECRETARY TO THE CURATOR	- - - - -	Evelyn Day
TREASURER	- - - - -	Chas. T. Porter
EDUCATIONAL SUPERVISOR	- - - - -	Arthur Lismer
ASSISTANT	- - - - -	Norah McCullough
LECTURER FROM DEPARTMENT OF EDUCATION	- - - - -	Margaret E. Wilson
ASSISTANTS IN SATURDAY MORNING CLASS	- - - - -	{ Grace Johnstone Helen Sanderson Doris McCarthy Ethel Curry
STENOGRAPHER	- - - - -	Dorothy Caldecott
MEMBERSHIP SECRETARY	- - - - -	Frances Nettelfield
SUPERINTENDENT OF BUILDING	- - - - -	William J. Downard
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GRANGE PARK

TORONTO, CANADA

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